

# Chatter

Vol 1 No 13 Autumn 2026

---

**Fancier in Focus:  
Kelwyn Kakoschke**

PAGE 2

---

**The Key Principle:  
Dark Factor Is Additive**

PAGE 12

---

**Breeder Visits in  
the Middle East**

PAGE 15

---

**First Aid for Pet Budgies**

PAGE 24

---

**The Black Eyed Self  
Variety Challenge**

PAGE 26

---

**Balance in the  
Exhibition Budgerigar**

PAGE 28

---

**Around the Clubs**

PAGE 30

**PRESIDENT:**

Troy Holmes – Kensington Gardens  
president@bcsa.com.au

**VICE PRESIDENT:**

Michael Smith – Paralowie  
cars19852003@yahoo.com.au

**SECRETARY:**

Chris Murphy – Coromandel Valley  
cmurphy68@msn.com

**TREASURER:**

Beau Schutz – Cherry Gardens  
Schutzbeau81@gmail.com

**RING STEWARD:**

Nigel Tonkin – Blackwood  
nigeltonkin50@gmail.com

**SHOW MANAGER:**

Troy Holmes – Kensington Gardens  
president@bcsa.com.au

**ASSISTANT SHOW MANAGER:**

Brice Wheaton – Melrose Park  
bricewheaton1@gmail.com

**AUCTION COORDINATOR:**

George England – Parkside  
gengland8@bigpond.com

**WEB MASTER:**

Troy Holmes – Kensington Gardens  
president@bcsa.com.au

**AUDITOR:**

Matthew Worrell, Worrell & Co Accountants  
matthew@worrellco.com.au

**CHATTER EDITOR:**

Troy Holmes – Kensington Gardens  
president@bcsa.com.au

**BCSA DELEGATES:**

Chris Murphy – Coromandel Valley  
– BSSA cmurphy68@msn.com

Ken Harris – Fulham Gardens  
– BSSA ken.harris5@bigpond.com

Troy Holmes – Kensington Gardens  
– BSSA president@bcsa.com.au

George England – Parkside  
– BSSA gengland8@bigpond.com

Peter Glassenbury – Tiddy Widdy Beach  
Port Pirie Club – pglassen@bigpond.com

Graham McCallum – Boolaroo Centre  
– Port Pirie Club cathgra21@bigpond.com

Michael Smith – Paralowie  
– Port Pirie Club cars19852003@yahoo.com.au

Doug Lange – Maitland  
– Port Pirie Club drlange@internode.on.net

Beau Schutz – Cherry Gardens  
– North East Budgerigar Society  
Schutzbeau81@gmail.com

John Mulley – Firlie – North East Budgerigar  
Society jmulley@bigpond.net.au

Shiralee Reardon – Penrice  
– North East Budgerigar Society  
shiraleereardon@gmail.com

Nigel Tonkin – Blackwood  
– North East Budgerigar Society  
nigeltonkin50@gmail.com

*The opinions expressed by the Authors are their own and not necessarily those of this Council. Contributions in the form of letters and articles are welcome and should be addressed to:*

*CHATTER, president@bcsa.com.au - Please ensure all submissions abide by Australian and International copyright law. Such contributions must be in electronic format and include the writer's name, address and telephone number. The contents of any contribution are the expression of the writer and not necessarily those of the BCSA, nor its Editor. The right is reserved to edit any submission to CHATTER for clarity or space, or to reject it for any reason without obligation.*

# Welcome to the Autumn edition of Chatter!

Summer has always been a quieter stretch in the budgerigar calendar, and this season has been no exception. With the South Australian heat sitting heavy over our aviaries, many fanciers have sensibly shifted focus from “pushing on” to simply keeping birds comfortable, hydrated and stable. It’s the time of year where good management matters most in the form of shade, airflow, clean water, and a watchful eye, and where patience is often rewarded once the weather breaks.

Even in a slower period, there is plenty to celebrate. Congratulations to our BCSA Exhibitors of the Year for 2025: the Holmes Family (Open), Michael Smith (Intermediate), and the Longbottom Family (Novice). These awards reflect more than just a strong show season; they recognise consistency, preparation, and the steady work that happens behind the scenes week after week. Well done to all three winners, and to every exhibitor who supported our shows and helped keep the hobby thriving throughout the year.

Turning our attention to this Autumn edition of Chatter, I am pleased to say it is packed with variety and quality reading. Our Fancier in Focus features Kelwyn Kakoschke, South Australia’s most awarded budgerigar exhibitor. Kelwyn’s impact on the hobby speaks for itself, and his reflections offer not only a look back at a remarkable journey, but also a timely challenge to the next generation of breeders and exhibitors.

In Genetics Corner, we explore Dark Factors and their influence on colour. Dark Factors continue to be a foundational topic that shape breeding decisions across multiple varieties like Black Eyed Selves, Lutino’s, and more. Marcel Bühler contributes a fascinating piece on Ali Bouresli and his visit to



Kuwait, providing our feature for Overseas and reminding us that the budgerigar world remains richly connected far beyond our shores. In the Pet Corner, we shift to practical welfare with First Aid for Pet Budgies. This is essential knowledge that every bird owner should have, whether they keep one pet bird or a full stud. For our Novice Corner, Peter Glassenbury writes candidly on the challenges of Black Eyed Self budgerigars, and in the Exhibiting section, Nigel Tonkin presents an insightful article on Balance in Budgerigars, a topic that underpins real quality on the show bench.

Around the Clubs, our societies came together for Christmas festivities and, like many community groups, didn’t resume meetings in earnest until February. Port Pirie and the BSSA both held their AGMs, with the BSSA also enjoying a terrific presentation from ANBC Hall of Famer Kelwyn Kakoschke on Spangles. The North East met with a longer-term outlook toward the May show season, focusing on what exhibitors should be doing now to prepare birds properly. A week later, members enjoyed an aviary visit to the Schutz & Tonkin stud, where Beau and his wife Kate hosted a wonderful afternoon and showcased the kind of hospitality and openness that strengthens our community.

I trust you enjoy this edition of Chatter, and that the coming weeks bring cooler days, healthy birds, and renewed momentum as we move toward the next phase of the show season.

## Kelwyn Kakoschke – a benchmark on the national stage

In every hobby there are names that feel bigger than the sum of their wins. Not because they chase attention, but because their impact keeps turning up. Quietly, repeatedly, and where it matters most. It's in the quality of the birds, the confidence of newer fanciers, and the standards that guide the show bench. For South Australia, Kelwyn Kakoschke is one of those names.

He is recognised in the ANBC Hall of Fame (Breeders Excellence Division) as an individual (inducted in 2004), and again as part of the Kakoschke & Rice partnership (inducted in 2011), a rare double that reflects not just peak moments, but decades of repeatable excellence.

Ask any long-time exhibitor what “state depth” looks like, and you'll hear the same theme: it's not a single champion bird; it's a system, with years of selection, consistency across varieties, and a willingness to share knowledge so the next generation lifts the bar again. Kelwyn's career reads like a masterclass in exactly that. His record spans decades, crosses multiple major varieties, and includes the rarest kind of milestone in our fancy: being recognised at the very top level twice, as an individual and as part of a partnership.

### The early chapters: class wins across the board

Kelwyn's ANBC record as an individual exhibitor is impressive not only for its length, but for its breadth. They don't count National wins before 1983, because all States weren't involved. If they did, Kelwyn would have thirty-five. His listed national class wins begin in 1983 and run through



the 1980s and early 1990s, covering a mix of colour and variety classes that would test even the most specialised stud.

And then there's 1986, a year that still stops people mid-sentence when it comes up in conversation. At that year's Budgerigar National Titles, Kelwyn won five of the fifteen classes, taking out Opaline, Lacewing, Fallow, Dominant Pied, and Red Eyed, a staggering sweep in a single season. In several of those classes, he ran 1st and 2nd.

It's easy to throw around phrases like “dominant” or “unbeatable”, but five national titles in one year is the sort of achievement that becomes folklore because it's so hard to replicate. Different varieties demand different strengths: different faults to manage, different modifiers to chase for clearer wings, different compromises to avoid. That's what makes this achievement so telling. It reflects a breeder who wasn't simply getting one variety right, but consistently producing high standard birds across multiple fronts.



## “The Standard was aspirational”: building a modern bird on paper

Every strong fancy has a shared language. For us, that language is the ANBC Standard, the yardstick fanciers use to make decisions in the aviary and on the show bench. The BCSA’s Life Membership announcement credits Kelwyn’s knowledge, alongside other South Australian luminaries, as instrumental in developing the first ANBC Standard.

Kelwyn remembers the process as equal parts discipline and debate: “George Duffield, Gordon Lowe, Roy Deslandes and Trevor Weckert came together each month for 3 years, going carefully through one variety a month.” This happened at a time when there was disagreement between the States in what the modern, futuristic bird would



*Kelwyn being awarded Life Membership*



*John Rice*

look like, as the Standard was always aspirational. That word aspirational is the key. The Standard isn't meant to describe the average bird in the shed; it's meant to describe the bird we are all chasing. And when States disagree on what the "future" bird should look like, the challenge becomes bigger than genetics. It becomes culture, direction, and identity.

### **Favourite moment: doing what "couldn't be done"**

If you want a single story that captures Kelwyn's wiring as a breeder, it isn't a neat list of titles. It's the moment someone told him something was impossible, and he took that challenge personally. "My favourite moment was doing what couldn't be done – breeding Grand Champion and Reserve Champion in show with Lutino's in the 70's and 80's." Kelwyn was told it wasn't possible, so he set about the task. That's the challenge Kelwyn loves. There's an important truth in that. Some breeders love the comfort of a proven recipe. Kelwyn loves the edge of the map, the point where the variety, the Standard, and conventional wisdom don't quite line up... yet. That's where the work is. That's where the satisfaction lives.

### **Hall of Fame recognition: excellence with staying power**

Recognition followed. Kelwyn entered the ANBC Hall of Fame (Breeders Excellence Division) at its inception in 2004, with the ANBC noting he had achieved twelve national class wins as a K & J Kakoschke prior to 1994.

That statement matters, because "twelve wins" is not just a number, it's a sign of something rarer: repeatability. In a competition where the margins are fine and the benchmark keeps lifting, staying at the top takes more than a standout season. It takes a stud that can regenerate.

The ANBC description of Kelwyn as a breeder whose birds "set the benchmark for many years" captures the way fanciers speak about him when the official results sheets are put away.

### **The partnership era: Kakoschke & Rice**

If Kelwyn's individual record established the legacy, the Kakoschke & Rice partnership expanded it into a new phase. This one was defined by long-term consistency and a clear strategic strength in key varieties.



The partnership of Kelwyn Kakoschke and John Rice was inducted into the ANBC Hall of Fame (Breeder's Excellence Division) in 2011, recognised for an outstanding record of twelve national class wins.

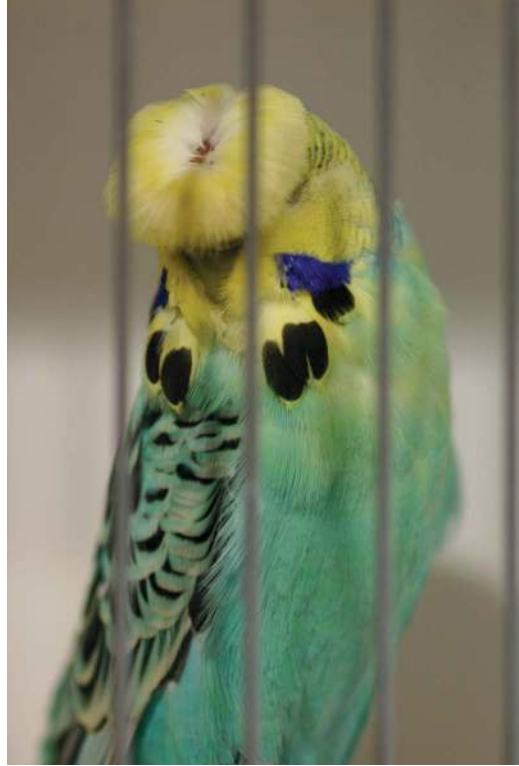
Those wins are not clustered into a single short run; they stretch across years and include repeat success in challenging classes:

### First national title (2003): Crested

- A triple in 2005: Green, Clearwing, and Crested
- Clearwing as a signature strength: four national wins (2005, 2010, 2015, 2016)
- Repeated wins in Opaline AOSV (2010, 2015) and Opaline (2011, 2019)
- A further highlight in Normal Grey Green (2016)



Any fancier who has tried to keep a variety "true" to the Standard over time will understand how meaningful this is. Winning once is hard. Winning repeatedly across different years, different venues, and different judging panels signals a breeding programme built for longevity.



## A rare double: Hall of Fame as an individual and as a partnership

Here is where Kelwyn's story becomes genuinely unique. Kelwyn is the only person to be inducted into the Hall of Fame Breeders Excellence Division twice—once as an individual (including under the name K & J Kakoschke) and once as a partnership (Kakoschke & Rice).

That “double” matters because it speaks to something deeper than competitive success. Partnerships can lift a stud; more resources, more eyes, more strategy. But being able to achieve the highest recognition alone and in a partnership is a sign of a breeder whose understanding is transferable across time, across team structures, and across the evolving demands of the standard.

## Giving back: judging, standards, and education

Kelwyn's influence isn't only measured in trophies. The BCSA Life Membership announcement highlights Kelwyn's longstanding impact as a judge and educator, including his role in judging schools both before the Council was

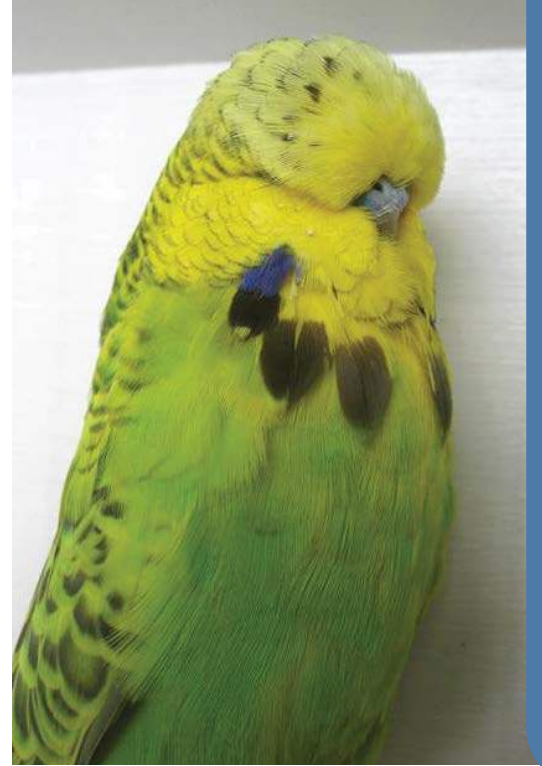
established and at the first judging school after the BCSA's inception, where he played a pivotal role in training roughly thirty aspiring judges through the course.

That kind of contribution is the backbone of a strong fancy. Great birds don't emerge in isolation; they emerge in a community where people can see what excellence is meant to look like, learn how to evaluate it, and then breed toward it with confidence.

If you've ever heard someone say, “I'm trying to breed a bird that reads clean against the Standard,” then you're already seeing Kelwyn's contribution at work. Standards don't just “exist”; they are built by fanciers with the experience to define what should be valued, and the discipline to write it down clearly enough that future generations can follow it.

## BCSA Life Membership: recognising sustained impact

In July 2023, Kelwyn was ratified as a Life Member of the Budgerigar Council of South Australia. The wording of that recognition is telling, because it emphasises not just what Kelwyn achieved personally, but what his birds have done for South



Photos courtesy of the ANBC

Australia as a state team. Since the Council's inception, Kelwyn's birds have consistently made up 20–40% of the team representing South Australia at the Nationals, helping to boost the State's points score.

That is "state building" in the truest sense, contributing birds of national standard frequently enough that it changes the overall strength and competitiveness of the team year after year.

## Returning to the bench: the 2023 Clearwing win

There's something poetic about a fancier with a career like Kelwyn's still being able to step back into the spotlight and deliver.

The ANBC notes that in 2023, Kelwyn returned to exhibiting under his own name and secured his 25th national class win since 1983, winning the Clearwing class.

For newer fanciers, this is the kind of moment that becomes a reference point: proof that the fundamentals still matter. The best birds are still bred the hard way, through selection, patience, and a clear understanding of what the Standard asks for.

## Reflections from Kelwyn Kakoschke

*I am the sixth of eleven children. In a family that size, you quickly learn two things - patience and independence. Our parents were extraordinarily busy, building a substantial business while raising a household that always felt full. There wasn't time for anyone to be idle, and certainly not time for boredom. We were expected to find our own interests, to entertain ourselves, and to explore the world around us. Being in the middle of eleven has its own education. You're not the oldest with responsibility, nor the youngest with indulgence. You simply learn to navigate. You learn to observe. You learn to think. I had a very active mind and, importantly, a lot of time to let it wander. That wandering mind led me to find Ray Evans.*

*Ray lived close enough that I could ride my bike to his place each Saturday morning. I was young, eager, and curious. I'd help him in the aviary, cleaning, feeding, listening. Mostly listening. That year with Ray shaped far more than my understanding of budgerigars. It shaped how I approached the hobby: with discipline, patience, and quiet attention to detail. After about a year, Ray moved to Streaky Bay. But*



*friendships built around shared passion tend to last. We remained friends for life.*

*I showed once as a Junior in 1961. That was enough to light the spark. In 1962, I made the decision to show in Open at the BSSA Annual Show held at Gaza Oval. I still remember the feeling as a kid - roughly a thousand entries benched, the hall full of anticipation. I exhibited a Normal Sky Blue hen and cock and won Best Opposite Sex and Reserve Champion Cock. For a young fancier, that was intoxicating. It confirmed that the long hours, the learning, the quiet Saturday mornings had meaning. That season was a very good breeding year.*

*And then came the disaster. One morning I walked out to the aviary to find that a neighbour's German Shepherd had torn a large hole through the wire. The devastation is something I will never forget. All of my birds were gone except for three. When you're young, those moments feel final. It felt like the end. But life, and this hobby, has a way of teaching resilience.*

*A week later, Lal Logan rang to tell me they had caught one of my birds. Lal and his wife Thelma were a lovely couple, though both struggled with serious health issues. I began riding my bike to Tranmere most weekends and school holidays to help them with the heavier work. This could be anything from repairs, cleaning, or anything physical they found*

*difficult. Sometimes we simply talked. They became almost like second parents to me.*

*Looking back, that terrible morning in the aviary was not the end of anything. It was a turning point. It introduced me to people who influenced my character more deeply than any Rosette ever could. It reinforced something I have always believed since – that every cloud has a silver lining.*

*The birds will test you. Circumstances will test you. But if you stay long enough, work hard enough, and keep showing up, something good eventually comes of it. And perhaps that is the real lesson the budgerigar hobby teaches: not just how to breed better birds, but how to endure, rebuild, and grow.*

#### **ON WHAT'S LEFT TO ACHIEVE**

*"When I think about what I'd still like to achieve with my birds, it's not really about ticking off another personal milestone. A lot of my best birds ended up in other people's aviaries when I had to step back, and plenty of those went interstate. At the time, it helped others, but it didn't do South Australia a lot of favours. If I've got a goal now, it's that I'd like to see South Australia back at the winner's circle nationally. I genuinely believe we can do that again."*



Photos courtesy of the ANBC

### ON WHAT KEEPS HIM GOING

*"What motivates me hasn't changed much. It's the drive to improve a variety, one step, one pairing, one season at a time. There's a satisfaction you can't explain properly until you've felt it: when you look into a nest and there it is, the baby you were chasing from that pair or that line. And if you don't get it, that's part of the hook too. You run it back in your mind: Where did I go wrong as a breeder? What did I miss? What do I adjust next time? That mental exercise is half the craft."*

### ON DIRECTION AND THE WIDER PICTURE

*"We've also got to think carefully about what we're going to do, and where we're going to go, especially when you look at some of the issues we're seeing in Europe. The fancy doesn't exist in isolation. What happens elsewhere eventually has an influence here on type, on priorities, on the decisions we make."*

### ON TIME, LEGACY, AND THE HANDOVER

*"I'm two years off being 80. That makes you honest with yourself. The next generation is going to have to go forward with it. The future of the hobby won't be built by the people who've already had their decades, it will be built by those who've got a long runway."*

### ON THE CLEARWING CHALLENGE

*"My favourite variety is the hardest one to breed: the Clearwing. You're trying to push the body colour as dark as possible, while keeping the wing as clear as possible. It's a dichotomy with two opposite extremes on the same bird. The harder it is, the more it demands skill. Take a Black Eyed Self for example - you're chasing clear in both wing and body. With Clearwings, you're balancing completely different goals at once. That's why it appeals to me."*

### ON NEW FANCIERS AND WHAT MAKES THE HOBBY LAST

*"You realise pretty quickly that different people come into the hobby for different reasons. You've got retirees looking for a hobby who want results quickly because they don't have the time. And you've got younger people who can be in it for decades, long enough to compound their results and genuinely change a variety."*

*"It's really important with that younger group that their birds breed good birds, because they can be lost to the hobby if they don't. If the birds breed good birds, the rest takes care of itself over time. They become the nucleus of the hobby, the future breeders with enough runway to make a difference. Older breeders might need to spend more to get results quickly. But the breeder who's in it for the long run, across multiple decades, can change the bird."*



## THE “KELWYN LESSON” FOR THE REST OF US

Not everyone will chase national titles, and not everyone needs to. But the value of a fancier like Kelwyn is that his career offers practical lessons for anyone who wants to improve.

### 1) Breadth doesn't happen by accident.

Kelwyn's wins span multiple varieties including Opalines, Lacewings, Fallows, Dominant Pieds, Red Eyes, Clearwings and more. That kind of range is a reminder that strong stud management starts with clarity: knowing what you're aiming for and resisting the temptation to be all things to all men.

### 2) Build a programme, not a season.

The Kakoschke & Rice wins stretches from 2003 to 2019, with repeated success in tough classes like Clearwing and Opaline. The best studs don't peak once; they regenerate.

### 3) The Standard is a living tool.

Kelwyn's role in developing the first ANBC Standard underscores the point: the Standard isn't just a rulebook, it's a shared language. The better you understand it, the clearer your breeding decisions become.

### 4) The fancy grows when knowledge is shared.

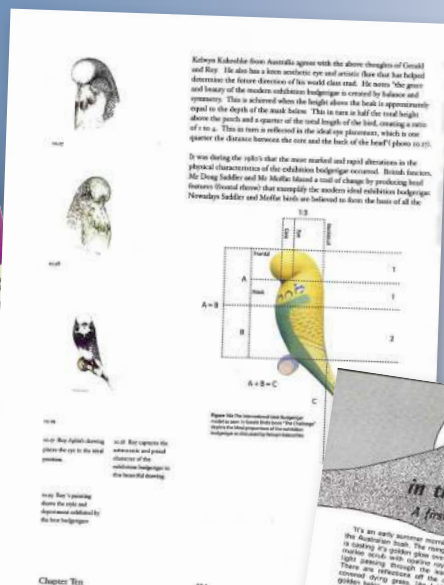
Judging schools, mentoring, and education sessions are not “extras”, they are how a state stays strong. Kelwyn's contribution to training judges and helping others lift their eye is part of why South Australia has remained competitive. Fanciers need to lean back into the hobby that has given them so much.

### 5) Legacy is measured in people, not just points.

The BCSA's Life Membership recognition reads like a tribute to sustained impact. There is no argument that the results are there, but also service, leadership, and the way a breeder's work strengthen a whole community.

## Still teaching, still shaping

Even now, Kelwyn's name continues to appear in the places you'd expect: in education and identification sessions where the fine details separate “good” from “national good”. As recently as February 2026, Kelwyn delivered a presentation to the BSSA on Spangles and Spangle AOSVs, including practical identification tips such as the difference between Spangle Opaline and Spangle Normal.



It's a fitting snapshot of the wider story. The best fanciers don't just produce birds, they lean in. They help others see what they're looking at, and why it matters.

### Closing thoughts

Fancier in Focus pieces often try to capture a personality as much as a record, but Kelwyn Kakoschke's contribution can be summed up in a simple idea: he raised the standard on the bench, in the judge's chair, and in the room when knowledge is being passed on.

From the sweep of 1986's five national wins, to Hall of Fame recognition, to the powerhouse Kakoschke & Rice partnership, to a return with a Clearwing national win in 2023, this is a career built on consistency and a deep understanding of what an exhibition budgerigar should be.

And for South Australia, it's also the story of a fancier whose birds and willingness to share what he knows has helped our state team stay strong, year after year.

**MGA**  
INSURANCE GROUP

**INSURANCE MADE SIMPLE**

Standing by You [www.mga.com](http://www.mga.com)

# The Key Principle: Dark Factor Is Additive

The most important genetic point is simple and extremely useful for breeders:

## Dark Factor is additive.

That means the colour deepens in predictable steps depending on whether a bird carries zero, one, or two Dark Factors.

### GREEN SERIES

- **No Dark Factor:** Light Green
- **One Dark Factor:** Dark Green (Laurel)
- **Two Dark Factors:** Olive

### BLUE SERIES (AND THE TWO YELLOW FACED BLUE SERIES)

- **No Dark Factor:** Sky Blue
- **One Dark Factor:** Cobalt
- **Two Dark Factors:** Mauve

This additivity is what makes Dark Factor so practical in breeding plans. It doesn't behave mysteriously — it behaves in a way you can forecast.

## Violet: A Different “Dark” Entirely

While Dark Factor deepens colour in a step-by-step way, Violet is a different mechanism again.

Violet is inherited independently from the Dark Factor locus. It is also a darkening influence — but it is not simply “another dose” of the same Dark Factor. It's its own colour intensity modifier layered on top of the base colour and the Dark Factor status already present.

Historically, Violet is believed to have evolved in Australia sometime in the 1930s, although the exact

timing is unclear. Early on, it wasn't always separated clearly from Cobalt — which is understandable, because the visual differences can be subtle depending on lighting, feather quality, and the overall line.

Genetically, Violet behaves as a dominantly inherited colour intensity modifier. In practical terms, it can darken:

- Light Green, Dark Green, and Olive
- Sky Blue, Cobalt, and Mauve
- and also influences the two Yellow Faced Blue Series

However, one particularly notable point stands out for fanciers chasing true visual Violet:

## A “visual Violet” expression is typically only seen clearly when Violet is combined with Cobalt (one Dark Factor) in the blue series and the two Yellow Faced Blue series.

Outside of that, Violet still exerts influence — it darkens and enriches — but it may not always present as the unmistakable “Violet” many breeders are aiming for.

## Why Do Dark Factor and Violet Matter?

From a breeding perspective, Dark Factor and Violet aren't just “pretty colours”. They can be valuable tools — especially where contrast and depth are rewarded.

### POTENTIAL BENEFITS INCLUDE:

- **Enhanced contrast** between body colour and ground colour, particularly relevant in varieties like Clearwings where clean wing clarity and





*Photos courtesy of the ANBC*

body richness can create striking presence.

- **Improved colour intensity** in Lutinos and Black Eyed Yellows, where deeper richness can lift overall appearance.
- **Desirable contrast** in the two Yellow Faced Blue series, where the interplay of body colour and face colour can look particularly appealing.

But like many genetic tools, there is a balancing act.

#### **POTENTIAL DRAWBACKS INCLUDE:**

- **Reduced wing clarity in Clearwings** (darkening and suffusion can work against the desired clean ground colour).
- **Increased suffusion risk in Albinos,** particularly where the grey factor isn't present to "protect" clarity.
- **Less clean ground colour** through the body in some Clearbody varieties, where clarity is part of the appeal.

In short: Dark Factor and Violet can improve the look of some varieties — and complicate others.

### **The Show Bench Question: Why Don't We See More?**

Given the variation and potential value Dark Factor and Violet bring, it's fair to ask: why aren't these

colour modifiers more common on the show benched, particularly at the higher levels?

The answer, in practical exhibition terms, often comes back to type.

While Dark Factor and Violet can be outstanding outcrosses — especially for lines working in Clearwings, Greywings, Lutinos, and Black Eyed Yellows — they are not always as competitive when the judging emphasis shifts heavily toward the hallmarks of top exhibition birds: head quality, balance, and overall size and presence.

Many fanciers observe that as Dark Factors accumulate (including Violet as an intensity modifier), the bird's head qualities can deteriorate in proportion to body size. That doesn't mean good Dark Factor birds don't exist — they absolutely do, and small numbers can be very competitive — but at the pointy end of competition, where the standard is fierce, even small proportional losses in head and mask presence can cost placings.

And that, more than colour itself, helps explain why Light Green and Sky Blue continue to dominate the highest levels. They remain the most reliable base colours for producing the most consistent exhibition type — even if darker modifiers remain genetically valuable tools within the breeding room.

## Final Thought

Dark Factor and Violet are a reminder of what makes budgerigar genetics so rewarding: a handful of genes can reshape the entire look of a bird, influence how varieties present, and give breeders both opportunity and challenge. Used thoughtfully, these modifiers can add richness, contrast, and valuable genetic diversity — even if the show bench doesn't always reflect their full worth.

If nothing else, the next time you see a deep, rich Olive or a properly expressed Violet Cobalt under good light, it's worth pausing for a second. You're looking at a piece of the hobby's history — a natural mutation that crossed oceans, entered aviaries, and quietly expanded what we all consider "Normal" budgerigar colour.



# TummyRite®

## Budgerigars & Other Parakeets

- Nutritional herbs and herb extracts for good health and wellbeing
- Prebiotics for maintenance of a favourable gastro-intestinal tract micro-flora and exclusion of pathogenic bacteria
- Enzymes for increased digestion of grains and other major feed components and beneficial nutrients
- Essential key amino acids for building body, feather, and egg protein
- Essential vitamins and trace minerals to meet the birds daily requirements
- Yeast for added B-Complex vitamins, trace minerals and a high quality protein
- Carotenoids for breeding and general health
- Highly digestible protein, with nucleotides
- Antibiotic & Drug Free

**10% Off**  
 using  
 QR code or  
**CHATTER10**  
 at checkout

[tummyrite.com.au](http://tummyrite.com.au)

**Nutritional Digestion Aids for Good Health & Wellbeing**



## Breeder Visits in the Middle East

from Marcel Bühler, Switzerland

### Trip to Kuwait

I wanted to make up for in January 2026 what unfortunately did not work out in January 2025 due to a last-minute flight cancellation by British Airways.

Right on time at 10:45 a.m. on Monday, January 12, 2026, the plane took off from Etihad for Abu Dhabi. About eight hours later, and after a very short layover, I continued to Kuwait, where my "guide," Ali Bouresli, was already waiting for me at 11:00 p.m. Excited but exhausted, I went to the hotel to get some sleep.

The next morning, no, it was already midday, Ali picked me up. After a short visit to the Kuwait Aquarium and a fantastic lunch, we went on to his father's farm, where Ali breeds his show budgies. I was already familiar with the facility from my invitation to the Kuwait National Show in 2020 as a PR representative. Plus, you regularly see pictures and videos of his fantastic show budgies on Facebook. Given that, I was more than excited to see what I would find on this visit over the next few days...



### Ali Bouresli – BREEDING FACILITY

Currently, Ali primarily breeds Normal, Cinnamon, Dilute, Australian Pied, Spangle and Clearbody budgies, all of which are also available in Yellow Faced varieties. His breeding cages, including the aviaries, are entirely manufactured by OESIEG (OESIEG Tierhaltungssysteme in Frankfurt, Germany manufacturers of incredible quality TRESPA cages. Show cages, Nest boxes, flight cages and other products, incl. supplements). This breeding room is in no way inferior to well-known European breeding facilities.

What I particularly liked was the very large table and the height-adjustable lighting system in the centre of the room. His breeding room has both heating (even in Kuwait, temperatures can drop below freezing occasionally) and a large air conditioning system, including a complete backup system. This makes perfect sense when outdoor temperatures in summer exceed 50 degrees Celsius. Several large fans, ensuring plenty of fresh air, complete the setup.



## Feeding

Over the years, I have seen quite a few feeding systems. For me, it is important to make my birds' food and rearing food as natural and varied as possible. How Ali feeds his show budgies is, in my opinion, quite special, with 21 fresh components included in the rearing food. I have personally never seen five different types of sprouted seeds used by a show budgie breeder before. And everything is prepared fresh daily; the vegetables are carefully cut by hand, not chopped by a high-speed machine like a blender.

The birds are also "called to the table" daily. As soon as the rearing food is ready, the budgies are "informed" with a whistle that feeding time is about to begin. I admit, the first time I saw it, I just burst out laughing... Ali then explained that this ensures the hens brooding in the nesting box also have immediate access to the fresh rearing food. That made sense to me; however, I did not buy a whistle.



## Breeding

In Europe, and especially in Germany, you occasionally hear people saying that the type of bird currently being bred in the Middle East is far too extreme and that, due to the massive head plumage, no eyes are visible. Based on my own observations, I do not share this view at all; quite the opposite, in fact. Let us take a look at some pictures to explain what I mean.

Both birds shown here have very coarse feathers and very pronounced head plumage. The pictures were not taken from "below," yet in both images, which show the bird from the side, an eye is clearly visible.

These are not exactly my "ideal birds," but they impressively demonstrate how Ali works on his type of bird and continuously develops it. As I understand it, these are not his ideal show birds either. Nevertheless, they are incredibly important



to him for maintaining his exhibition birds at a very high level and improving them step by step.

What I have also noticed, especially with the very coarsely feathered budgies, is that the vast majority of his breeding birds are complete and therefore have NO feather problems, meaning... complete flight feathers and both tail feathers intact. So, despite coarse plumage, this 'completeness' is possible even with show budgies.

The following pictures show some of the different types of birds Ali works with in his breeding program.



What also fascinated me was the meticulousness, systematic approach, and above all, the professionalism with which he analyses his birds, attempting to combine the different types, feathers, and other characteristics to breed what he considers the perfect show budgerigar.

As an example, here is just a small selection of the different head plumage...

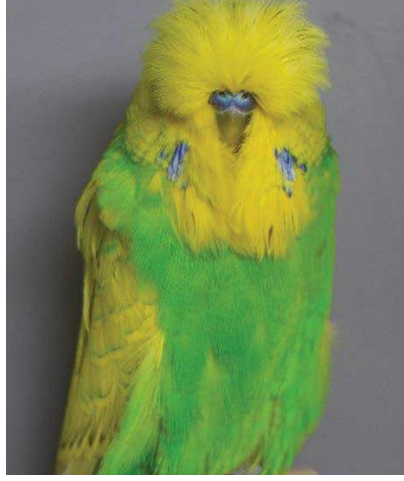


... or a few different types of feathers that one might find in his stud.



And now a few pictures of the show team; these should make the heart of every show budgie breeder beat faster. Personally, I was particularly taken with the Dilute varieties throughout the entire trip. Both Ali and Hamad breed this Dilute line, and I find the top show birds from this line simply beautiful, as the first 3 pictures of the show team below illustrate.







## Onward to Bahrain

Ali and I flew from Kuwait to Bahrain to visit another good friend, Hamad Helal. Although our flight was brought forward by almost four hours, he was already waiting for us at the Bahrain airport. From there, we went directly to Hamad's house, where his breeding facility is located on the roof terrace.

## Hamad Helal – BREEDING FACILITY

Unlike Ali, Hamad uses only wire cages with plastic nesting boxes. According to him, a complete OESIEG breeding system will be installed here sooner rather than later. A large air conditioner ensures optimal temperature conditions in this breeding room, especially during the summer.

A large fan provides the necessary fresh air supply. Several stainless-steel aviaries offer enough space for weaned young birds or for the breeding birds after the breeding season. All in all, a simple but very functional breeding facility.

The real highlight is the outdoor drying station, specially set up for show preparation and personally supervised by the BOSS.





## Breeding

I already knew that Ali and Hamad work very closely together in breeding their show budgies. A quick look around clearly shows the quality of their show budgies. Hamad primarily breeds the same color varieties: Normal, Cinnamon, Diluted, Australian Pied, Spangle and Clearbody, all of which are also available in Yellow Face. However, I also saw a few Ino and Recessive Pied budgies.

Here, too, I found some beautiful show birds from the aforementioned Dilute line.



## Conclusion

At this point, a HUGE THANK YOU to Ali and Hamad. You personally showed me what ARAB hospitality means. It is almost impossible to put into words the kindness, warmth, and generosity with which I was received. We had so much fun, laughed a lot, and spent a great deal of time together enjoying our hobby: breeding show budgies. I also learned so much about your two countries, their cultures, and the food. And as you can easily see from the pictures, the food was absolutely delicious.

The time in Kuwait and Bahrain went by far too quickly... I will never forget this trip or the time I spent with Ali and Hamad.

شكرا جزيلاً أصدقائي!

## Advertising Rates

### Full Page Ad

\$600 per annum  
(4 editions)

### Half Page Ad

\$350 per annum  
(4 editions)

### Quarter Page Ad

\$200 per annum  
(4 editions)

*All advertising enquiries  
to [president@bcsa.com.au](mailto:president@bcsa.com.au)*

**cruise** advisors



At **Cruise Advisors**, we are experts in premium & luxury cruising. We partner with you to select the cruise line, ship, and itinerary that best fits your preferences.

Learn more about how we can enhance your next cruise experience at [www.cruiseadvisors.com.au](http://www.cruiseadvisors.com.au)

**DELIVERING  
TOMORROW'S  
SOLUTIONS, TODAY**

Let's talk and see how we can help you!  
Please call us on **1800 ROBOTS** to speak  
to one of our automation experts.

**AUTOMATEDSOLUTIONS.COM.AU**





## Practical First Aid for Pet Budgie Keepers

There are few sinking feelings in bird keeping like the moment you realise something is truly wrong with a bird you value. One minute they're bright and busy, the next they're fluffed up, sleepy, and hunched on the perch, and your mind starts sprinting through every possible cause.

Here's the most important thing to remember: birds are masters of disguise. In nature, looking unwell makes you a target, so birds hide illness for as long as they can. That means a budgie that is visibly sick is often further along than we'd like. The good news? A calm, well-timed response can make a real difference.

This guide won't replace an avian vet, but it will help you act quickly, safely, and with confidence.

### The Warning Signs That Shouldn't Be Ignored

Most people recognise the classic "sick bird posture". Fluffed feathers, half-closed eyes, and a bird sitting quietly for long periods. Other red flags include:

- not eating (or eating far less than normal)
- change in drinking habits – either not drinking, or drinking excessively
- sitting low, weak grip, or repeatedly sleeping

- tail bobbing with each breath, open-mouth breathing, wheezing, clicking
- sudden change in droppings (very watery, very small, unusual colour, or no droppings)
- vomiting/regurgitation, wet feathers around the face
- messy vent/soiled feathers
- rapid weight loss (a sharp breastbone or "knife edge" feel) when you feel the bird in the hand.
- Discharge around the nostrils of the bird (above the beak)

If you're unsure, treat it as urgent. Early action is often the difference between a scare and a crisis.

### The Golden Rule: Warmth, Quiet, and Speed

When budgies become unwell, they typically lose two things fast: hydration and energy. Your job is to reduce stress and stop them burning what little energy they have left.

#### STEP 1: ISOLATE GENTLY

Move the bird to a small cage or hospital set-up away from other birds. This reduces stress, prevents bullying, and helps if illness is contagious.

#### STEP 2: PROVIDE SAFE WARMTH

Warmth is one of the most effective "first aid" tools for a sick bird. It reduces the energy they spend simply keeping warm.

- Aim for a steady 25–27°C for many small birds
- Use a heat source safely (heat panel, heat lamp at a distance, or heat pad outside the cage)
- Always allow a cooler area so the bird can move away
- Watch closely: panting, wings held away from the body, or restlessness can signal overheating

#### STEP 3: KEEP IT CALM

Dim light, minimal handling, and a quiet room. Stress drains energy — and energy is what a sick bird needs to recover.

## Hydration and Energy: The Foundation of Recovery

A sick bird can't fight illness without fluids and fuel. Even the "right" medication may do little if the bird is already exhausted or dehydrated.

**If your bird is still drinking and swallowing normally**, keep water fresh and easy to access. A second water point can help. If you use an electrolyte product, use it only as directed and ideally under veterinary guidance.

**If your bird is not drinking, is very weak, or has breathing difficulty**, avoid untrained force-feeding at home. Crop feeding can be life-saving in trained hands, but it also carries serious risk if done incorrectly (including aspiration). In these situations, warmth and vet care are the safest path.

## Recovery Feeding: Keep It Familiar, Simple, and Energy-Rich

Once your budgie stabilises and begins eating voluntarily, supportive feeding helps rebuild strength.

- Offer familiar foods first (sudden diet changes can add stress)
- Place seed and water close to where the bird sits
- If the bird is eating, an easy, energy-dense option (such as plain seed) can be useful short-term while they regain strength
- For birds eating very little, your vet may recommend a critical care formula designed for birds

Probiotics are sometimes used after antibiotic treatment, but timing matters. Ask your vet for guidance so you're using them effectively.

## Don't Guess for Too Long: Diagnosis Matters

Warmth and supportive care can stabilise a bird — but they don't identify the cause. Budgies can look similar when sick, even if the problem is completely different.

Common underlying causes include:

- parasites (internal/external)
- bacterial infection
- respiratory illness
- crop/gut issues
- egg binding (hens)
- nutritional issues
- toxin exposure
- organ problems

If you can, note:

- when symptoms started
- whether appetite/drinking changed
- what droppings look like (photos help)
- breathing changes
- weight (gram scales can reveal decline early)

Seek urgent avian veterinary help if you see:

- open-mouth breathing, heavy tail bobbing, or wheezing
- collapse, inability to perch, severe weakness
- no droppings, or repeated vomiting
- suspected toxin exposure
- rapid decline over hours
- any sick bird that is not improving quickly with warmth and rest

## A Gentle Reality — and a Hopeful One

Not every bird discovered unwell will recover, even with excellent care. That's a difficult truth in animal keeping. But having a simple plan, a hospital set-up, and the confidence to act early will greatly improve the odds — and reduce the panic when you're faced with that heartbreaking "fluffed and sleepy" posture.

Because in the end, this hobby and this love of birds is made up of thousands of small daily moments. Being prepared means you can protect more of those moments — and give your budgie the best chance when it matters.

# The Black Eyed Self Variety Challenge

**Peter Glassenbury**

This variety first appeared in Europe around 1870 and was the first mutation bred from the wild green budgerigar. The colour had been observed in the wild flocks on occasions but none captured.

In 1900 an Adelaide breeder brought birds to Australia and the variety was established here however these birds were all carrying strong suffusion and breeders of the time called them jades.

I started breeding this variety around 1957 as a junior breeder with two nest boxes available to me within my parents breeding room. In 1959 one of my Yellows was awarded Best in Show at Port Pirie against 800 exhibits and the ribbon or shoulder sash awarded now unfortunately only fits on one arm. This and the relative diploma awarded still takes pride of place in the many awards I have won with this variety since.

Work, along with family commitments, saw me out of the hobby for 20 years until I purchased two pairs of birds for the children at a pet shop. Ten chicks from a Greywing and a Cinnamonwing saw three Black Eyed in the two nests. This was seen as fate and the children's dream of owning birds was short lived. An aviary was built and I was suddenly back in the hobby as a novice and specialist Black Eyed breeder.

My initial exhibition Black Eyed were purchased from Kelwyn Kakoschke's mother nearly 50 years ago and this strain remains in the birds I still hold in my aviary with resultant chicks having won three National Awards and many highly placed exhibits in the variety at that level.



The variety is recessive meaning that the self genes are required, either in visual or hidden form, on both parents to produce visual Black Eyed. The best coloured birds are carrying Cinnamonwing and early Australian breeders soon recognized this occurrence and almost all Black Eyed now on the show bench carry this 'Cinnamonised' characteristic clearly visible by the pink skin colour on the feet.

For someone starting with this variety the initial birds must have this colour and the building of exhibition birds can then begin. If the colour is not there the job is made just that much harder to improve the birds.

Numbers is the game initially until you can breed with at least six pairs and select the best chicks in size, department and colour from these pairs for the following years programme.

Opaline is not permissible in the variety on the show bench and this detail is clearly defined in 'The Standard' so the best outcross is a Cinnamonwing Green hen as this negates the possibility of introducing Opaline from a split cock.

Bearing in mind the colour aspect and even better outcross is a Cinnamonwing Dark Green or Cinnamonwing Olive however the Olive will likely be a lesser bird so the Cinnamonwing Dark Green is the bird of choice as the outcross.



*Photos courtesy of the ANBC*

When selecting an outcross for any of the lesser varieties this selection must be the first pair you put together not the last as the aim is to improve the variety not just perpetuate it.

With the Black Eyed Self variety a key component is the colour aspect. Look firstly at the cap and mask colour of the outcross and seek a bird with strong ground colour which is the underlying colour your stock will develop. The darker the ground colour in the outcross, the better and deeper the eventual body colour your future stock will display.

The outcross should also always come from a prolific breeding family to inject fertility back into the line as well.

Another key component to breeding Black Eyed or any of the lesser varieties is to have a forward programme with that variety. One should start to think three years ahead and develop a programme of breeding with this in mind. It is like building a house – you need bricks before a wall can be built.

While progress to improve will be slow it is also slow for all others and this is the challenge mentioned in the heading of this article. Any challenge is good and one that all should have with at least one of the lesser varieties being bred in your aviary.

Any true budgerigar breeder must initially think of exhibition as a goal and that goal should be to win at Club show level.

The goal however must be expanded and the club should take precedence over the initial goal with the aim to win Club challenges against other Clubs.

The goal is then expanded further to represent your state in the annual National events and the way to do that is have the lesser varieties in your aviary and to verify this persistence my records now show that I won Nationals in 1990, 1992 and again in 2009. A long time between successes but the wait is worth it.

Remember that at a state level the best Black Eye is worth the same number of points to your state as the best Normal Green or the best Opaline.

I commend the Black Eyed variety to all as a sure fire road to success on the show bench and a further reminder that a good Black Eyed can be purchased for much less than a Normal or any of the strong varieties.

# Balance in the Exhibition Budgerigar

**Nigel Tonkin**

"If they disagree with many of the things I say they are free to say so; I do not ask for approval; I merely state views based on my own experiences in the past, I make neither excuses nor plead for approval; this book is utterly personal, honest and I hope instructive."

These words are taken from the book 'Exhibition Budgerigars' by Dr M.D.S. Armour, a Cage Bird publication I suspect from the 1950's. I could not have chosen better words for this or any previous or future articles / presentations that I have written/produced or might write/produce on this wonderful hobby that we are fortunate enough to have embraced. During this article, a further quote will be 'borrowed' from this recently 'gifted to me' book to reinforce some of my beliefs. Some recent (and not so recent) judging appointments and discussions and aviary visits post these appointments has prompted me to reach out to the fancy to revisit the intent of breeding the Exhibition Budgerigar within Australia (or parts thereof). There were too many birds on the bench and in the aviaries to ignore this subject, it was as if the breeders were encouraged by past performances to bench this style of bird, I do not believe this for one second, I suggest that they were not discouraged and therein lays the issue, if the latter were to be true. The intent is not to insult, but to encourage fanciers and judges alike to view The Australian National Standard pictorial, read and embrace the pages that encompass TYPE. It is worth looking at pages 19, 20 and 22 as amended December 2010. BIG IS BEAUTIFUL seems to be the catch cry for some. Please, please reassess and do not forget the beauty of the bird and its need for balance. We (the judge) in effect influence the direction the fancy takes thus we

need to be serious and responsible. Wrong decisions relay wrong messages and potential confusion. An exhibitor wins one week and the next is given the message that their bird is not a show bird nor should it be bred with. Wow, what a kick in the guts. Worse still, what if the exhibitor is content with the win of the previous week is full of glory and nurtures this style/shape of bird. I will take the kick in the guts any day. I did in my infancy in the fancy, I trooped off to a show in Ballarat with this super group of youngsters (I thought) and got hammered. Reg Pullen, the wonderful man he was, suggested in a nice way the birds were so wrong that I would need to commence again. I could have sulked but did not, it inspired me to review and redirect. I saw this as great feedback and a great experience.

My second quote from the aforementioned book covers a number of areas that I intended to discuss and is worded so perfectly that I include it as part of the article to best explain, in part my dilemma with the 'change' that is sadly creeping onto the show bench.

*'By Type we mean symmetry, this proportion between each part and the whole, this balance; without this balanced symmetry no budgerigar is truly an exhibition budgerigar; no matter how wonderful the colour, how big the whole bird, how big the spots; without perfection of outline and beautiful modelling, no budgerigar can be altogether desirable; this is THE MAJOR SHOW POINT, and no budgerigar which carries perfection of shape is a bad budgerigar. It may have other failings, but it is over 50 per cent perfect if it is the possessor of flawless symmetry. This has nothing to do with size and here is criticism right at the beginning, constructive criticism, however. The Scale of Points, so far as I can ascertain at the time of writing, still couples size and shape, even putting "size" before "shape", as if it were more important. This is wrong! There is no correlation or interdependence between size and shape. A budgerigar may be perfect in type without being big, and, indeed, I have seen so many big budgerigars which failed in shapeliness that I even consider that size much beyond normal detracts from the beauty of a budgerigar.'*

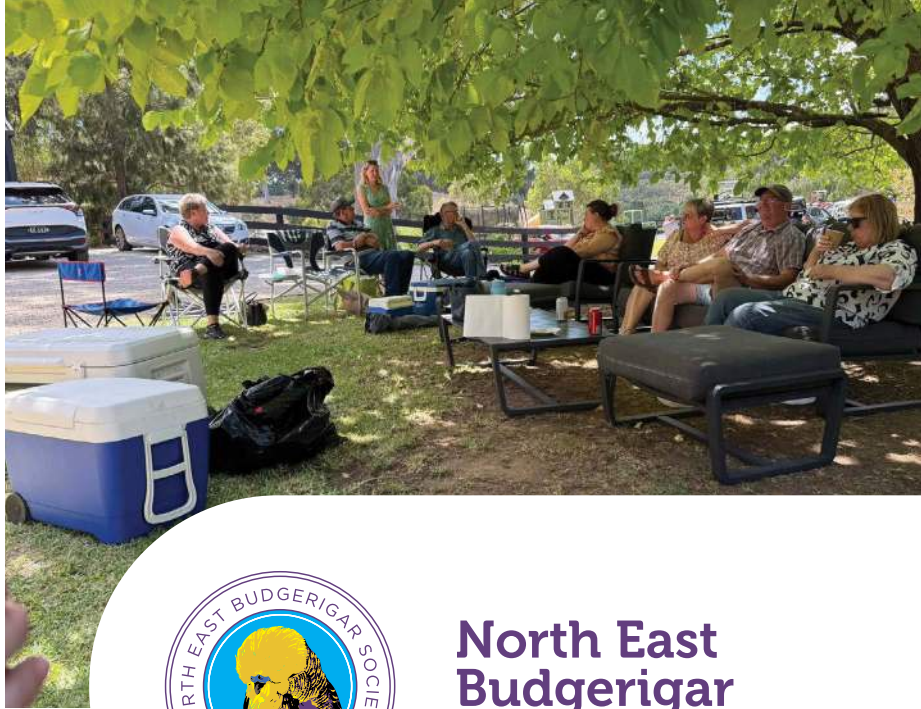


*Photos courtesy of the ANBC*

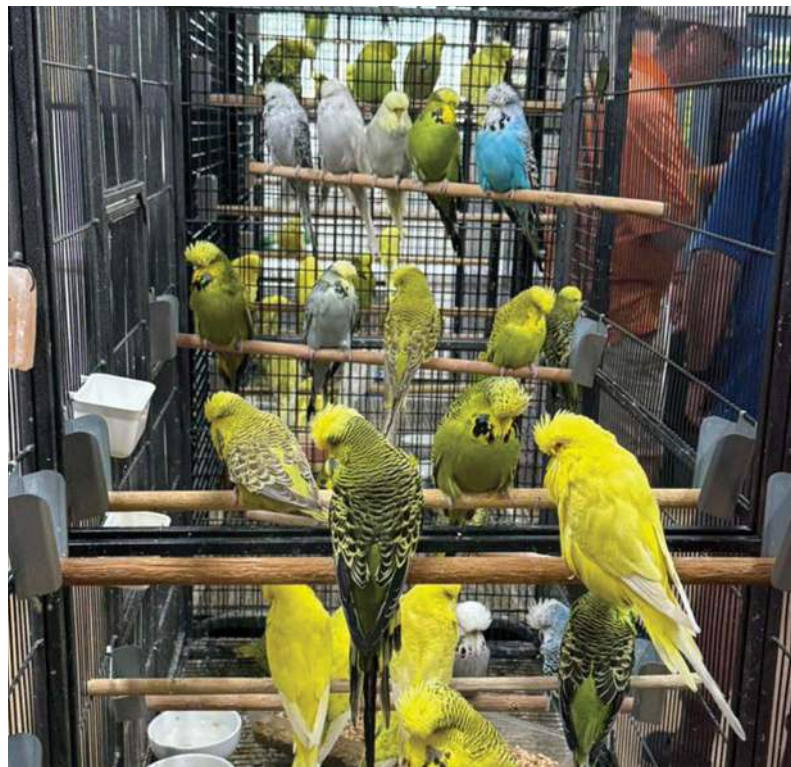
Remember this was all written back in the 1950's or thereabouts. What has changed? What does the Australian written word reflect – check page 23 of The Standard as amended December 2010 for that information I was heavily involved with the drawing / art work of the Australian Standard and the intent all the way through was to keep that beautiful balance – sure the Pictorial could have differed and further modifications made, but it appears to have set a trend for the WBO and the UK as parts of the bird now appear to have been adopted by them, thanks to Roy Aplin that wonderful wildlife artist and Budgerigar Fancier from the United Kingdom for his final imprint on same. There are magnificently balanced budgerigars around today, world-wide, thus symmetry can be retained with increased size. It is what I am seeing and feeling if you like that is happening in parts of Australia in not so recent times and continues that gives me fear about the direction we are going. If I cop criticism that does not concern me, the initial quote I will stand by. I judged birds that, as I was informed later, were winners at previous shows, I mean best of Status and or Show and Section winners that should not have ever been placed. Harsh words but true. The

fortunate part was that the exhibitors as one were able to see what I was referring to as I asked them to view these sometimes big headed but ugly shaped birds or sometimes fine with lumpy necks or widened pelvic areas that caused hips and therefore wings to elevate. They were able to see where their direction had deviated. I did not do this to humiliate the fanciers; I did not do it for any other reason but to show that we need to revisit our direction.

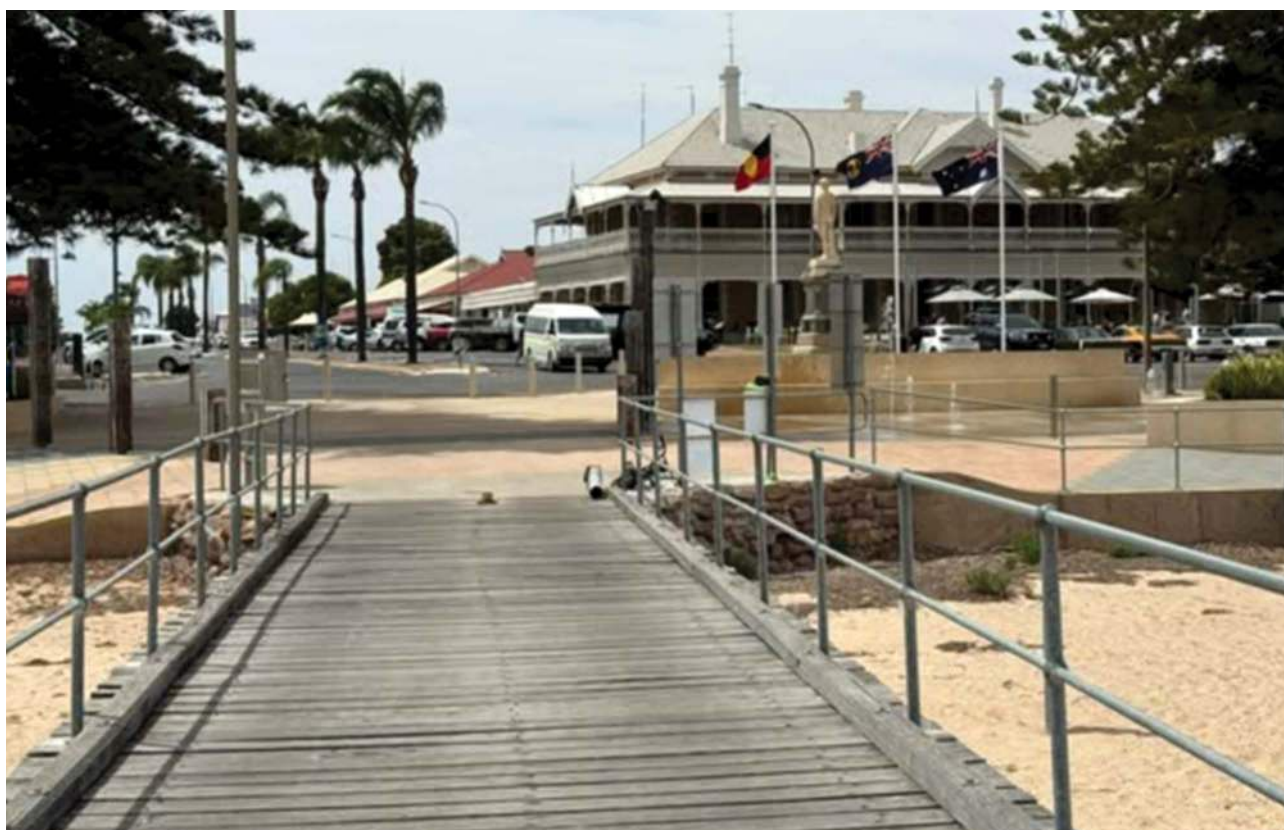
I hope that the message was taken in the spirit it was intended. Do not get me wrong, there were birds at these shows that were wonderful and in particular the last show the winner was world class. Other issues that are presenting on the bench are long flights, long secondaries, missing flights, hinged tails, lumps in necks, lack of width between the eyes to name some. If we do not correct we accept and that will potentially diminish the hobby further because we were too blasé. The wrong birds will have infiltrated too deeply for correction and I do not want to be party to that. We need to make a stand and retain the beauty that we should all so seriously desire. Maybe we need to replicate the mindset of Dr Armour?



North East  
Budgerigar  
Society













Around the clubs





**GREENSTAR**  
MODULAR



**THE BEND**  
**MOTORSPORT PARK**

543 Dukes Highway,  
Tailem Bend SA 5260  
PHONE 08 8165 5700

[www.thebend.com.au](http://www.thebend.com.au)

in X f Instagram YouTube



# Brings out the best in your bird™

TRILL™ seed mixes combine quality seeds, shell grit, & Nutrivit™ kibble a uniquely formulated multivitamin supplement, to provide the balanced nutrition your bird needs.

**Trill**  
**EXPERT**  
BREEDER'S QUALITY

**Trill** 2.0kg  
nutrivit  
**BUDGERIGAR MIX**

## NATIONALLY ACCREDITED JUDGES



**John Mulley**  
0488 224 446 jmulley@bigpond.net.au



**Shiralee Reardon**  
0427 095 566 shiraleereardon@gmail.com



**Nigel Tonkin**  
0407 976 790 nigeltonkin50@gmail.com

## JUDGES



**Troy Holmes**  
0419 526 753 president@bcsa.com.au



**Graeme Alchin**  
0437 099 455 tgalchin@bigpond.com



**Ian Wise**  
0437 591 843 ianwise1@hotmail.com

## JUDGES EXECUTIVE



**Nigel Tonkin**  
0407 976 790 nigeltonkin50@gmail.com



**Shiralee Reardon**  
0427 095 566 shiraleereardon@gmail.com



**John Mulley**  
0488 224 446 jmulley@bigpond.net.au

## RETIRED MAJOR AWARD JUDGES

Roy Deslandes (Deceased)  
George Duffield (Deceased)  
John Fisher (Deceased)  
Gordon Lowe (Deceased)  
Stan Watson (Deceased)  
Trevor Weckert  
Bruce Stafford  
Glenn Stearnes  
John Rice (Deceased)  
Peter Glassenbury  
Larry Jeffries  
Ken Harris

## ANY CORRESPONDENCE FOR JUDGES & STANDARDS CAN BE DIRECTED TO:

Judges Representative & Secretary - John Mulley 0488 224 446 jmulley@bigpond.net.au

## JUDGES REPRESENTATIVE & SECRETARY



**John Mulley**  
0488 224 446 jmulley@bigpond.net.au

## MAJOR AWARD JUDGES



**Kelwyn Kakoschke**  
(08) 8278 3514



**Malcolm Loveridge**  
(Retired National Accreditation)  
(08) 8825 3939 mjloveridge@bigpond.com



**Ian Marshall**  
0413 257 495 ianmarshall68@gmail.com



**Kerry Murphy**  
0431 412 720 kerrymurphy@ozemail.com.au



**Shiralee Reardon**  
0427 095 566 shiraleereardon@gmail.com



**Nigel Tonkin**  
0407 976 790 nigeltonkin50@gmail.com



**John Mulley**  
0488 224 446 | jmulley@bigpond.net.au



**Wayne Weidenhofer**  
0435 032 125 wayneweedo@tpg.com.au



**George England**  
0418 819 705 gengland8@bigpond.com



**Wayne Bandt**  
0409 099 582 bandt@internode.on.net

# BCSA Hall of Fame - ANBC Class Winners

Since the inception of the BCSA in 1996, the following BCSA members have won classes at the ANBC National Titles

<b>Kakoschke &amp; Rice - 12 Wins</b>
Normal Green - 2005
Clearwing - 2005, 2010, 2015, 2016
Opaline - 2011, 2019
Opaline AOSV - 2010, 2015
Crested - 2003, 2005
Grey Green - 2016

<b>Holmes Family - 8 Wins</b>
Grey Green - 2018, 2025
Normal Blue - 2022
Cinnamonwing - 2025
Dominant Pied - 2025
Aust White Cap - 2023, 2025
Crested - 2024

<b>J &amp; W Weidenhofer - 5 Wins</b>
Clearbody - 2015, 2018
Dilute - 2022, 2023
Greywing - 2024

<b>John Mulley - 2 Wins</b>
Opaline AOSV - 2000
Blackeyed Self - 2003

<b>Marshall Family - 2 Wins</b>
Albino - 2007
Recessive Pied - 2014

<b>Doug &amp; Ruth Lange - 2 Wins</b>
Normal Green - 2009
Crested - 2014

<b>Ray Slade - 2 Wins</b>
Blackeyed Self - 2016, 2017
The next 5 wins were with BCV

<b>Dennis Lomman - 2 Wins</b>
Violet - 2014
Normal Green, 2024

<b>Helen Brooks - 1 Win</b>
Fallow - 1996

<b>Ron Norman - 1 Win</b>
Hens Class - 1996

<b>Rob McKie - 1 Win</b>
Opaline - 1997

<b>M &amp; R Rafferty - 1 Win</b>
Opaline AOSV - 2001

<b>Michael Crossley - 1 Win</b>
Yellowfaced Blue - 2002

<b>Sue &amp; Colin Norris - 1 Win</b>
Dominant Pied - 2002

<b>Peter Glassenbury - 1 Win</b>
Blackeyed Self - 2009

<b>Peter Simic - 1 Win</b>
Recessive Pied - 2010

<b>Ken &amp; Janet Harris - 1 Win</b>
Dominant Pied - 2023

<b>Kelwyn Kakoschke - 1 Win</b>
Clearwing - 2023

## OBJECTS & PURPOSE

The specific aims and objectives of the BCSA are:

- To promote, encourage and stimulate the breeding and exhibiting of budgerigars, including the improvement of existing varieties, and the development of new.
- To serve as the State Council for Budgerigars in South Australia (including Broken Hill).
- To cooperate with other governing bodies interested in budgerigars, here in Australia, and abroad.
- To affiliate with and act as the South Australian member body of the Australian National Budgerigar Council (ANBC).
- To invite and encourage membership of Affiliate and Associate Organisations interested in the breeding and exhibiting of budgerigars.
- To use the Standard of Perfection for the exhibition budgerigar as set by the ANBC.
- To establish, maintain and recommend uniform rules for all shows and exhibitions held by the Council and its Affiliate and Associate Organisations.
- To establish a panel of judges who are able to judge these shows.
- To accept a code of ethics for judges.
- To ratify recommendations received from the panel of judges.

- To recommend and / or co-ordinate on any matter deemed to be of common interest to Affiliate and Associate Organisations.
- To obtain direction and/or instruction from Affiliate and Associate Organisations on ANBC matters through their BCSA delegates.
- To hold an annual pre-selection show to select a team to represent South Australia at the ANBC Championship Show.
- To host the ANBC Championship Show when required.
- To compile annually a register of show and meeting dates of all participating Affiliate and Associate Organisations.
- To establish and maintain an exhibitor status register for all financial individual members or partnerships.
- To do all such other things as may be incidental to the attainment of such objects.

## LIFE MEMBERS

- 2016 – Mr Graham Bell
- 2016 – Mrs Doreece Brunton
- 2016 – Mr Peter Glassenbury
- 2016 – Mr John Mulley
- 2016 – Mr Nigel Tonkin
- 2023 – Mr Kelwyn Kakoschke
- 2023 – Mr Dennis Lomman
- 2024 – Mr Doug Lange
- 2024 – Mrs Ruth Lange
- 2025 – Mr Ian Marshall





**MEDIA STABLE  
GETTING YOU MEDIA  
SINCE 2012.**

**Contact Nic Hayes: [nic@mediastable.com.au](mailto:nic@mediastable.com.au)**



" ... as close as you're ever going to find in Australia to a grand cru Burgundy or first-growth Bordeaux "

*James Halliday*

**HENTLEY  FARM**

**CELLAR DOOR      RESTAURANT**  
7 DAYS: 10AM - 4PM      LUNCH: THURS - SUN

CNR OF GERALD ROBERTS & JENKE RDS  
SEPPELTSFIELD SA 5355

(08) 8562 8427  
[HENTLEYFARM.COM.AU](http://HENTLEYFARM.COM.AU)



**WE ARE AN  
AFFORDABLE SKIP  
BINS ADELAIDE  
COMPANY!**

Whether you're located in the inner north, southern or western suburbs and no matter how big or small your rubbish removal needs are, we have bins for hire to suit your job and your budget.

**2A Wookata Cres, Seaview  
Phone 1300 301 264  
[www.aotskipbins.com.au](http://www.aotskipbins.com.au)**



**CPA Accountants  
& Taxation**  
**Industrial & Business**  
**Large or Small**

T (08) 8272 0207 | F (08) 8357 9933  
Level 2/170 Greenhill Road,  
Parkside, SA 5063



YOU ARE CORDIALLY INVITED TO THE

50TH ANNUAL

# Trill™ Expert ANBC National Championships

GOLD COAST 2026  
50TH  
ANNIVERSARY

**22 to 25 May 2026**

at the Mantra Sharks on the Gold Coast

Make your travel bookings through Cruise Advisors

[www.cruiseadvisors.com.au](http://www.cruiseadvisors.com.au)



Scan the QR code to download and complete the Expressions of Interest form and email to [info@nationals2026.au](mailto:info@nationals2026.au)



AUSTRALIAN NATIONAL  
BUDGERIGAR COUNCIL



The Budgerigar Council of South Australia (BCSA) is committed to fostering a safe, respectful, and inclusive environment for all members and visitors to budgerigar shows and events. Specific forms of misconduct to the BCSA Policies, including victimisation, gossiping, discrimination, bullying and sexual harassment are strictly prohibited and may result in expulsion from the BCSA. All members are required to treat others with dignity, courtesy and respect. The BCSA is committed to equality, ensuring all fanciers enjoy a supportive and welcoming environment.

**For further information  
regarding the Council,  
Affiliated Societies,  
membership or events  
please contact**

**BCSA President, Troy Holmes  
on [president@bcsa.com.au](mailto:president@bcsa.com.au)**



[www.bcsa.com.au](http://www.bcsa.com.au)